



# Theatrefolk

Original Playscripts

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## Choosing A Monologue Contrast Exercise

### Possible Contrast Monologues

#### **A Midsummer Night's Dream, Shakespeare, III.ii**

HELENA: Oh spite! Oh hell! I see you all are bent...

#### **Romeo And Juliet, Shakespeare, IV.iii**

JULIET: What if it be a poison, which the friar...

#### **Pygmalion, George Bernard Shaw, Act Five**

LIZA: Wring away. What do I care? I knew you'd strike me some day...

#### **Agamemnon, Aeschylus (Cassandra foretells her death and Agamemnon's)**

CASSANDRA: Woe, woe, for me, Apollo of the dawn!

#### **The Misanthrope, Moliere, II.iv**

CELIMENE: How dry she is in talk and poor in spirit!

#### **The Seagull, Chekov, Act Three (dialogue with Trigorin)**

MASHA: I'm telling you all this because you're a writer....

#### **Cymbeline, Shakespeare, III.iv**

IMOGEN: False to his bed? What is it to be false?

#### **Richard III, Shakespeare, I.ii**

LADY ANNE: Set down, set down your honourable load...

#### **Antigone, Sophocles. (Antigone is about to be imprisoned in the tomb)**

ANTIGONE: Tomb, bridal chamber, eternal prison in the caverned rock...

#### **The Importance of Being Earnest, Oscar Wilde, I.i**

LADY BRACKNELL: Well, I must say, Algernon, that I think it is high time that Mr. Bunbury made up his mind...