

PERFORMANCE LICENSE

Non-exclusive amateur stage performance rights are granted subject to the following conditions:

1. Payment

Payment in full must be received in advance of the first performance.

2. Performed as Written

The play must be performed as written. Any alterations, additions or deletions to the text must be approved in writing.

3. Scripts

The play must be rehearsed using original published copies of the script. Reproduction of our scripts by any means (including photocopying or scanning) without written permission is illegal.

4. Playwright Credit

The playwright shall receive credit as sole and exclusive author of the play in all programs distributed in connection with performances of the play and in all instances in which the title of the play appears for purposes of advertising, publicizing or otherwise exploiting the play and/or a production thereof; the name of the author must appear on a separate line in which no other name appears, immediately beneath the title and in size and prominence of type equal to 50% of the largest letter used for the title of the play.

5. Publisher Credit

Programs and posters must bear the following credit:

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We'd be happy to answer any questions regarding your production.

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